

Material List

Usual Supplies: palette, water container, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to display reference photos.

Arches 140# Cold Press Bright White Paper. Have at least 3 quarter sheets (11x15).

Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).

Professional Brand Tube Paint:

For the Dahlia, I will use a Transparent Yellow - Bismuth Vanadate Yellow (QoR), but have also used Winsor Lemon, Opera (Holbein) and Winsor Red or Joes Red, and a combination of Blues such as Cobalt Blue, Cerulean Blue, Thalo Blue, and Indigo.

On my palette: Bismuth Vanadate Yellow (QoR), Cadmium Yellow, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Thalo Blue, Cobalt Teal (QoR), Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Raw Umber, Burnt Sienna, Lavender (Holbein), Dioxazine Purple, Indigo, Neutral Tint, White Gouache, Dr. Ph Martin's Bleed Proof White.

Brushes: A variety of rounds and flats will probably work fine. I recommend brushes with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Perla Round size 12 (I use this brush most often). Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. A couple of my favorites are the Princeton Aqua Elite Quill #6, and the Escoda Prado (size 16).

Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser.

Paint Boards (two come in handy): The board dimensions should be larger than the sheet of paper, which will be 11x15.

For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.

Masking Fluid (Recommend: Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. You will also need a small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. And dish soap for cleaning your brush.

For the moon, one can use masking fluid, but I will mask out the moon using thin tan packing tape (I've used Tartan and Duck brand).

Optional: White Pastel Pencil.