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## President's Message



February has arrived and baby, it's cold outside! I don't know about you, but when it's cold and gloomy outside, I become a hibernating bear. I find it really hard to stay inspired and paint, partly because I have to go outside to get to my studio and I don't like the cold. And if it's raining, well... forget about it. I know, I know, you're thinking how silly, just put on your big-girl pants and do it, but... as a born-and-raised California girl, I crave warmth and sunshine. When I don't get it, I need to dig down really deep to stay inspired to create art. Thank goodness I have so many wonderful artist friends that help me do that. Which is why it is so important to be part of an organization like SCVWS that provides members with so many opportunities to be inspired when you need it.

We have two highly inspirational artists, David Lobenberg and Nancy Grigsby, who are going to teach us all how to let go and take some chances in our artwork. David Lobenberg could be a stand-up comic; he is such a character and his 2-day workshop will crack open your noggin and new ideas will flow out freely. Nancy Grigsby is also a fun instructor and she is graciously offering a "free" 3-hour teaser session so members can get a taste of her process. Her work is incredible and, again, highly inspirational. Then, sign up for her full workshop in April.

Last, I want to give a shoutout to Brad & Janice Santos for sending the board an incredibly heartfelt email thanking us for our diligence and efforts in keeping SCVWS afloat during Covid and beyond, when some other societies faltered. It was so thoughtful and a much appreciated acknowledgement that really touched our hearts. We want to thank Brad for all of his time spent running Paintsites in the past. Thank you!

Hey, I've got my warmy socks on right now, maybe I'll get inspired and paint them.

Stay warm and get inspired.

Susan Jochheim



calendar

|         |                |  |
|---------|----------------|--|
| THU     | FEBRUARY 1     | Paintsite: San Mateo County Courthouse, Redwood City                     |
| THU     | FEBRUARY 8     | Paintsite: Rancho San Vicente, Morgan Hill                               |
| SAT-SUN | FEBRUARY 10-11 | <b>WORKSHOP:</b> David Lobenberg (members only)                          |
| THU     | FEBRUARY 15    | Paintsite: McClellan Ranch, Cupertino                                    |
| THU     | FEBRUARY 22    | Paintsite: Queen Wilhemina Tulip Garden, Golden Gate Park, San Francisco |
| THU     | FEBRUARY 29    | Paintsite: TBD   |

**MEMBERSHIP INQUIRIES**

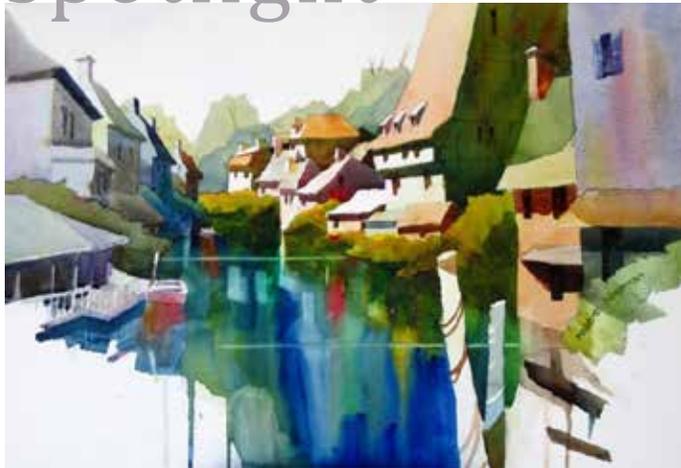
[membership@scvws.org](mailto:membership@scvws.org)

ANNUAL DUES ARE \$35

**BECOME A MEMBER**

**PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.**

spotlight



Robert C. Hoopman

Robert is a watercolor artist working in the Plymouth area since 2002. He studied art and architecture at Iowa State University and spent his professional career working as an architect in Boston, Massachusetts. He studied watercolor with James Michael, Wynn Jones, and Ratindra Das, and has been painting with Ratindra since 2006. Robert has taught watercolor with Jean Crane and Ratindra Das. He switched to watercolor from oils because he was fascinated by the qualities of watercolor paint: transparency and fusion of color. As an architect, he was always interested in the design of his paintings. He doesn't necessarily paint what he sees, but what he feels. He tries to convey the feeling of a subject, not just the physical appearance. He enjoys strong color and endeavors to use a color palette which reinforces the interest and the feeling he is trying to convey, not necessarily the local color of the scene he is painting. Many of his paintings are taken from subjects derived from his travels. He has exhibited in various shows and won many awards. He is a member of the Wisconsin Watercolor Society and has exhibited work many of their shows, in various shows at the Plymouth Arts Center, and with the Transparent Watercolor Society of America in Kenosha, WI. [website](#)

scvws team

|                      |                             |                          |
|----------------------|-----------------------------|--------------------------|
| President            | Susan Jochheim              | president@scvws.org      |
| Finance              | Jane Paulson                | finance@scvws.org        |
| Membership           | Lorrie Murphy               | membership@scvws.org     |
| Exhibits Chair       | Susan Butler-Graham         | exhibits@scvws.org       |
| Recording Secretary  | Kathy Dolan                 | secretary@scvws.org      |
| Workshops Chair      | (vacant)                    | workshopchairs@scvws.org |
| Hospitality          | Karen Fitt                  | hospitality@scvws.org    |
| Scholarship/Outreach | Karen Druker                | scholarship@scvws.org    |
| Publicity            | Marika Anderson             | publicity@scvws.org      |
| Paintsites           | Jane Saltman, Alison Turner | paintsites@scvws.org     |
| Webmaster            | (vacant)                    | webmaster@scvws.org      |
| Newsletter Design    | Tanvi Buch                  | newsletter@scvws.org     |

**NEWSLETTER SUBMISSIONS**

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for March submissions is February 15**). Content received **after the 15th** will be placed in the following month's newsletter.

**Send items by email to the editor** at [newsletter@scvws.org](mailto:newsletter@scvws.org). Please send **concisely-written** entries as text in an email or in a Word .doc exactly as you want them to appear. Images of artwork or supporting illustrations are required. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.



**SCVWS ANNUAL  
MEMBER SHOW**

*The Magic of Watercolor*

**April 2024**

**Reception: Saturday, April 13, 1:30-3:30pm**

**Addison-Penzak JCC, Los Gatos, CA**

**PROSPECTUS**

**REGISTER**



SCVWS Members February 2024  
Instagram Muse Challenge

**"It's Cold Outside"**

**WHAT:**

Email a painting to [exhibits@scvws.org](mailto:exhibits@scvws.org) for the current months theme, to be posted and displayed in the SCVWS Instagram gallery. See [www.scvws.org](http://www.scvws.org) Instagram Challenge page for info.

**Win a Prize!**

A monthly raffle will be held and a \$25 gift card awarded to the winner each month.

View entries on SCVWS Instagram @scvalleywatercolorssociety, #scvwsfebruary2024instagrammusechallenge

**CLICK ON IMAGE FOR DETAILS**

## RULES

- Submission dates: **February 1-29, 2024** (until noon on last day)
- Must be a member to participate
- Create a painting inspired by the current month's theme

## HOW TO SUBMIT

- .jpg file type only - at least 600 x 600 pixels (medium size)
- Ensure the image is clear & cropped - no mats in photo
- Email your image to [exhibits@scvws.org](mailto:exhibits@scvws.org)
- Email subject line: "SCVWS February Instagram Challenge"
- Email body: Type your name, title of piece, size & price
- Your Instagram handle: Include this if you have one.



**to our new members!**

**Tina Wang - Saratoga, CA**  
**Sandy Cheng - Saratoga, CA**  
**Linda Tyler - Santa Clara, CA**  
**Jayita Bhojwani - Redwood City, CA**



## 2024 WORKSHOPS

We are happy to announce our 2024 workshop lineup! Register and reserve your spot quickly!

Your workshops team works hard to bring great artists to share their skills and knowledge. 2024 will have a mix of in-person and online workshops. Please register early so we don't risk having to cancel workshops.

Free online Artist demos (without a subsequent workshop) will be offered in June and August to current SCVWS members.

In addition, we have a special "Members Only" 2-day online live workshop with David Lobenberg for a fee of \$20. How great is that?

For more information about each workshop, see the **Current Workshops** tab on our website. [ENROLL HERE](#)

### Instructor/Artist: DAVID LOBENBERG

Workshop Dates: February 10-11 (2 days)  
Special "Members Only" Weekend Online Workshop  
**\*\*ONLINE LIVE-STREAM\*\* MEMBER PRICE: \$20**  
Instructor website: [www.lobenbergart.com](http://www.lobenbergart.com)

### Instructor/Artist: RAFAEL DESOTO, JR.

"Painting California Coastlines"  
Workshop Dates: June 10-12, 2024 (3 days)  
Demo Date: June 2 (1:30-4:00 pm)  
**\*\*ONLINE\*\* MEMBER PRICE: \$225**  
Instructor website: [www.rafaeldesotojr.com](http://www.rafaeldesotojr.com)

### Instructor/Artist: LORRAINE WATRY

"Lillies and Glass Globes"  
Workshop Dates: March 18-20 (3 days)  
ONLINE Demo Date: Sunday, March 17 (1:30 - 4:00 pm)  
**\*\*IN PERSON\*\* MEMBER PRICE: \$345**  
Instructor website: [www.lorrainewatrystudio.com](http://www.lorrainewatrystudio.com)

### Instructor/Artist: LAURIE GOLDSTEIN-WARREN

"Easy Dynamic Pouring"  
Workshop Dates: September 23-25 (3 days)  
Demo Date: Sunday, September 15 (1:30 - 4:00 pm)  
**\*\*ONLINE\*\* MEMBER PRICE: \$275**  
Instructor website: [www.warrenwatercolors.com](http://www.warrenwatercolors.com)

### Instructor/Artist: NANCY GRIGSBY

"Expressing Your Artistic Inner Voice:  
A Meaningful & Creative Journey in Mixed Media"  
Workshop Dates: April 22-24 (3 days)  
Demo Date: Sunday, April 21 (1:30 - 4:00 pm)  
**\*\*IN PERSON\*\* MEMBER PRICE: \$349**  
Instructor website: [www.nmgrigsbystudios.com](http://www.nmgrigsbystudios.com)

### Instructor/Artist: ALEXIS LAVINE

"Design for Success"  
Workshop Dates: October 21-23 (3 days)  
Demo Date: Sunday, October 20 (1:30 - 4:00 pm)  
**\*\*ONLINE\*\* MEMBER PRICE: \$275**  
Instructor website: [www.alexislavineartist.com](http://www.alexislavineartist.com)

QUESTIONS? Email [workshops@scvws.org](mailto:workshops@scvws.org)

BEING CREATIVE IS NOT A HOBBY; IT'S A WAY OF LIFE.

UNKNOWN

MEMBERS NEED TO **LOG IN** FIRST IN ORDER TO REGISTER  
as this is a Special "Members Only" Appreciation Workshop/Webinar.

**BECOME  
A MEMBER**

ONLINE  
Workshop



## David Lobenberg

Splash and Mess Around!

**Online Workshop/Webinar dates:**

February 10-11, 2024

**Workshop/Webinar Time:**

9:00 am - 2:00 pm PST with a 1-hour lunch break.

**ONLINE Workshop/Webinar Fees:**

Members only: \$20 (limited to 60 participants)

During this workshop, you will learn to play and paint. We will be using a pouring method to get the watercolor on the page, as it takes away some of the control and lets the watercolor do what it does in a beautiful way. You will learn to create luminous paintings using layers of pours. Lots of information will be shared about pouring, masking, and finishing your painting, all while having lots of fun.

If you want to learn to paint stunning vibrant paintings, this is the workshop for you. Don't miss out!

Workshop/Webinar is limited to the first 60 participants.

Admission is on a first-come, first-served basis.

Skill Level: Beginner and Up

[WEBSITE](#)

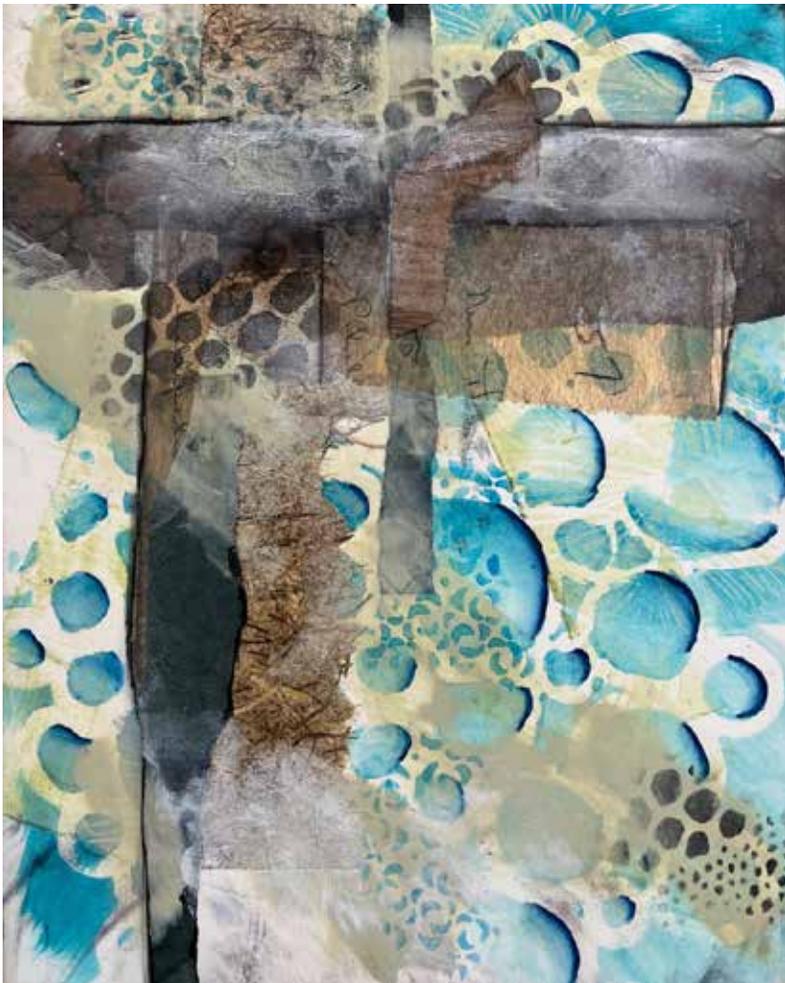


**NOTE: THIS WORKSHOP/WEBINAR IS ONLINE VIA ZOOM.**

**Email [workshops](#) for more information.**

To promote her April workshop, Nancy Grigsby is inviting our members to log in [HERE](#) to register to attend this mini-workshop for free! Non-members can register and attend for \$35, or become a member for \$35, enroll for free, and avail of other membership benefits. Registration is required.

**BECOME  
A MEMBER**



## nancy grigsby

Mini-Workshop

ONLINE  
Workshop

**Online Mini-Workshop date:**

Sunday, February 25, 2024

**Online Mini-Workshop time:**

12:00 to 3:00 p.m. PST

**ONLINE Mini-Workshop fee:**

Members: FREE

Non-members: \$35

**WEBSITE**

**NOTE: THIS WORKSHOP IS ONLINE VIA ZOOM.**

Email [workshops](#) for more information.



During this workshop, students will focus on waterlilies and glass and their reflections in water: Water can act like glass and give an almost perfect reflection of the object or distort the objects due to movements of the surface. Students will create a realistic painting of waterlilies and a glass globe floating in water. They will learn how to paint the dark, textured water that will emphasize the waterlilies and glass globe as they reflect the sun, using methods including lifting, layering, and wet-on-wet painting. Students will paint the artist's image of waterlilies and glass globes. Image and drawing will be provided.

Lorraine Watry is a very generous artist and instructor. She is known for and likes the challenge of painting reflections in water and glass, but she also became intrigued with reflections in band instruments while helping with her son's high school band and went on to paint many stunning images.

Because her paintings are so different, she says she does not have a set process of working. Besides the subject matter, color, texture, and pattern are some of the most important aspects of her watercolors. She composes in her camera and uses these images to paint detailed paintings. As a Colorado native, she is influenced by the beautiful blue skies and strong lights and shadows.

# lorraine watry



## Waterlilies and Glass Globes

### Workshop dates:

March 18-20, 2024 (9:30 a.m. to 3:00 p.m.)

### Workshop fee:

**NEW!** Reduced Member Fee: \$345

Members may reserve a spot for a \$75 deposit

**DEMO: March 17, 2024 (1:30 - 4:00 p.m.)**

### WEBSITE

Lorraine has a terrific blog where she shares her knowledge of watercolor and gives demonstrations. There is a very detailed post about scanning your paintings instead of photographing them and she describes her process and lists the scanner and software she uses. She also lists short YouTube videos for students.

Lorraine Watry holds a Bachelor of Fine Art from the University of Colorado in Boulder with an emphasis in drawing. She is a Signature member of the National Watercolor Society and American Women Artists.

**NOTE: THIS WORKSHOP IS IN-PERSON.**

Email [workshops](#) for more information.



## *"Rosicrucian Museum"*

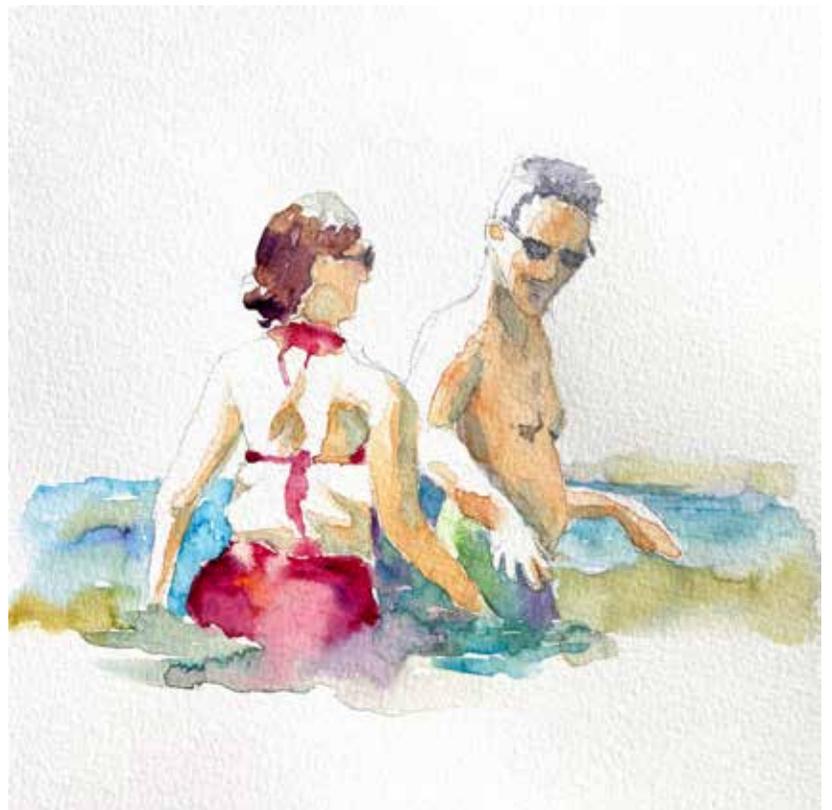
PAINTED EN PLEIN AIR BY  
LISA BLAYLOCK

# mini exhibit

ALL SCVWS MEMBERS  
ARE INVITED TO  
**SUBMIT** A RECENT  
PLEIN-AIR PAINTING TO  
BE FEATURED IN THE  
MINI EXHIBIT OF THE  
MONTHLY NEWSLETTER.  
[NEWSLETTER@SCVWS.ORG](mailto:NEWSLETTER@SCVWS.ORG)

## *"Wading In"*

PAINTED EN PLEIN AIR BY  
TANVI BUCH





# Congratulations

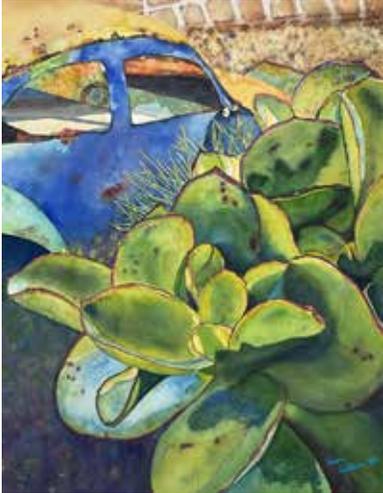
**TO ALL SCVWS MEMBERS WHO WERE ACCEPTED INTO CALIFORNIA WATERCOLOR ASSOCIATION'S 54<sup>TH</sup> NATIONAL EXHIBITION**

**Juror: Barbara Tapp**

**Juror of Selections: Carolyn Lord**

**Online from January 10 - March 9, 2024**

**[www.californiawatercolor.org](http://www.californiawatercolor.org)**



**Susan Jochheim**  
**"Oh no, there is a bug in my Garden"**  
SPONSORS AWARD



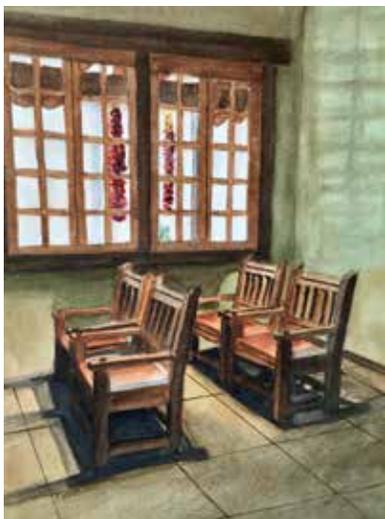
**Linda Curtis**  
**"Planter Path"**  
MERCHANDISE AWARD



**Douglas Greer**  
**"Hit the Road Jack"**



**Iris Lian**  
**"Down the River"**  
FEATURED IN CWA SHOW  
IN INTERNATIONAL ARTIST  
MAGAZINE



**Patti Pierce**  
**"Santa Fe Serenity"**



**Shirley Lim**  
**"Welding in Sunset"**



**Dale Rutz**  
**"Dancing on the Kitchen Table"**



# Congratulations

**TO ALL SCVWS MEMBERS WHO WERE ACCEPTED INTO CALIFORNIA WATERCOLOR ASSOCIATION'S 54<sup>TH</sup> NATIONAL EXHIBITION**

**Juror: Barbara Tapp**

**Juror of Selections: Carolyn Lord**

**Online from January 10 - March 9, 2024**

**[www.californiawatercolor.org](http://www.californiawatercolor.org)**



**Bonnie Joy Sedlak**  
**"Branching Out"**



**Susan Butler-Graham**  
**"Forest Bathing"**



**Monique Uyterhoeven**  
**"Dusk on Monte Bello Preserve"**  
ACCEPTED INTO ADDENDUM

## A WARM WELCOME TO OUR NEW MEMBERSHIP CHAIR!



### Lorrie Murphy

Lorrie Murphy, a member of SCVWS since 2015, lives in Belmont and is a retired paralegal. Upon her retirement in 2014, she started watercolor painting. She studied under Guy Magallanes and focused mainly on florals. She also paints portraits and animals. Lorrie spends a lot of time with her two favorite subjects: her two grandchildren, and continues to explore new painting genres.



## february

### **Abstract – International Juried Art Competition and Exhibition (Sarasota, FL)**

[info](#)

Deadline: February 5, 2024

### **The International 2024 (Atlanta, GA)**

[info](#)

Deadline: February 5, 2024

### **39th Annual Made in California Juried Exhibition (Brea, CA)**

[info](#)

Deadline: February 9, 2024

### **Academy Center of the Arts Annual National Juried Art Exhibition (Lynchburg, VA)**

[info](#)

Deadline: February 12, 2024

### **MiniARTures 2024 – Open Call (Dordrecht, The Netherlands)**

[info](#)

Deadline: February 14, 2024

### **Dreams (Frederick, MD)**

[info](#)

Deadline: February 19, 2024

### **Watercolor USA 2024 at the Springfield Art Museum (Springfield, MO)**

[info](#)

Deadline: February 22, 2024

### **Arte Natura (Hudson, NY)**

[info](#)

Deadline: February 29, 2024

## march

### **Watercolor West 2024 Exhibition (Newport Beach, CA)**

[info](#)

Deadline: March 1, 2024

### **Mothers and Fathers 2024 (Stamford, CT)**

[info](#)

Deadline: March 10, 2024

### **Fantasy (San Francisco, CA)**

[info](#)

Deadline: March 11, 2024

### **The Sky's The Limit: An Exhibition Celebrating Flight (Lynchburg, VA)**

[info](#)

Deadline: March 14, 2024

### **2024 SWA Small Works National Competition (Mena, AR)**

[info](#)

Deadline: March 22, 2024

# juried art shows

who  
was the artist?

ANSWER ON [LAST PAGE](#)



## PAINTSITES ARTWORK & SITE PHOTOS

### SCVWS Website Paintsite Gallery

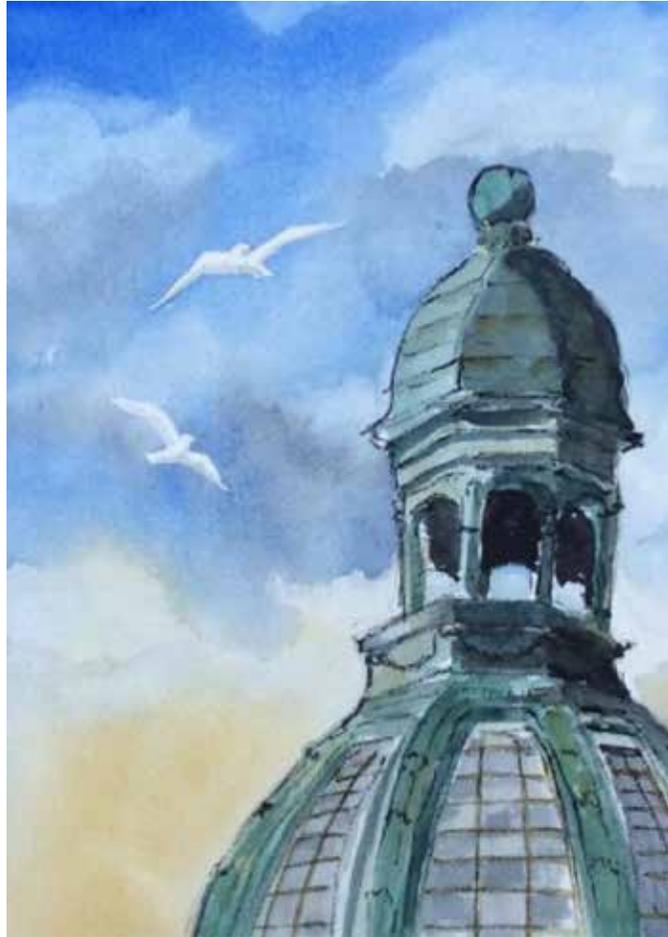
NEW: Visit our the newly compiled albums in the SCVWS website Paintsites Galleries. See photos of Paintsites artwork and views of the site. Each album is indexed by Paintsite name, beginning June 2023.

### Paintsites Blog

Although discontinued in May 2022, earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events.

### Private Facebook Group

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites, go [here](#).



SAN MATEO MUSEUM DOME AND CUPOLA BY DICK ZUNKEL

# thursday paintsites

THU  
1

**San Mateo County History Museum**  
2200 Broadway, Redwood City  
[map](#)

We will paint views of the [San Mateo County History Museum](#) from Courthouse Square. The museum is housed in the 1910 County Courthouse which is on the National Register of Historic Places. The inside of the rotunda is as beautiful on the inside as the dome is on the outside, so you may wish to pay museum admission, \$6 for adults and \$4 for seniors, to view the courthouse from the inside.

**Parking:** There is parking at the Jefferson Parking Garage, 830 Jefferson Ave, [map](#), which is free for first 1½ hours and \$0.25 each hour thereafter. Take your ticket with you and pay at the machine before you go back to your car. Click [here](#) for additional parking options including metered parking on the street.

**Directions:** Drive north on US-101 to Redwood City, take exit 408 for CA-84 W/ Woodside Rd, continue for about 0.4 miles. As soon as you have gone through the underpass under US 101, turn right onto Veterans Blvd and go 0.7 miles. Turn left onto Main St and go 0.2 miles, then turn right onto Broadway and go about 0.1 miles to the intersection of Jefferson Ave. Either continue another block and the History Museum is on the right, or turn left onto Jefferson Ave, go ½ block and the parking garage is on the right (look for “Public Parking” sign).

If you can handle your art gear on the train, the Redwood City CalTrain station is only about 2 blocks from the History Museum. From the train walk north on Winslow Street away from the railroad tracks for one block, turn right on Broadway and walk 1 ½ blocks and the museum is on your left.

### General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out.** Often people stay until early afternoon, taking a packed lunch to eat at the site.

**Please note:** Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the “Thursday Paintsites” section of [scvws.org](#) by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

**Jane Saltman**  
650-304-8304  
[paintsites@scvws.org](mailto:paintsites@scvws.org)

**Alison Turner**  
[paintsites@scvws.org](mailto:paintsites@scvws.org)

**Lora Cattell**  
650-208-6662



RANCHO SAN VICENTE PHOTO CREDIT: PENINSULA OPEN SPACE TRUST

THU  
8

**Hike & Sketch or Sit & Paint**  
**Rancho San Vicente, Calero County Park**  
**Morgan Hill**  
[map](#)

This POST protected trail has views of rolling hills and Mt Umunhum. Hikers will leave from the parking lot and take a moderate 1.5 mile hike to lookouts along North Ridge Trail. It may be too early for most wildflowers but if our timing is right, the rolling hills will be blooming in yellow mustard.

There are vistas near the parking lot for non-hikers. For more on the POST protected Rancho San Vicente Open Space, click [here](#).

**Directions:** From the north, take 280S to 85S. Exit at Almaden Expressway and turn right. Take Almaden Expressway down and go right on Harry Road. From Harry Road, go left onto McKean Road. Follow McKean Road and the parking lot for Rancho San Vicente will be on the right across from Fortini Road.

THU  
15

**McClellan Ranch Preserve**  
**22221 McClellan Road, Cupertino**  
[map](#)

### McClellan Ranch

This park was once a working ranch. There is a meadow rimmed with sycamore trees which border Stevens Creek, plus a tank house, barns, and a replica of an old blacksmith shop. The ranch house has a covered porch, and there is a large covered patio in front of the new Environmental Education Center which provides views of some of the open space and buildings.

**Directions:** Take Highway 280 to Cupertino. Exit south on Saratoga-Sunnyvale Road (De Anza Blvd.) turn right on McClellan. The park is two miles from De Anza Blvd. and is on your right, across from the golf course.

CREATIVITY IS CONTAGIOUS;  
 PASS IT ON.

ALBERT EINSTEIN



BEEHIVES AT MCCLELLAN RANCH BY SUSAN BUTLER-GRAHAM



CAMPBELL HERITAGE THEATRE BY JANE PAULSON

THU  
22

**Campbell Community Center and  
Heritage Theatre**  
1 West Campbell Avenue, Campbell  
[map](#)

<https://scvwspaintsites.blogspot.com/2018/04/campbell-heritage-theatre-campbell.html>

<http://www.cityofcampbell.com/heritagetheatre/index.htm>

The [historic Heritage Theatre](#) was originally built as the Campbell Union High School Auditorium. Built in 1938 in the Spanish Colonial Revival style, the theatre has arched front windows, open grillwork, and hand-painted tile decorations.

**Please do not block pathways.**

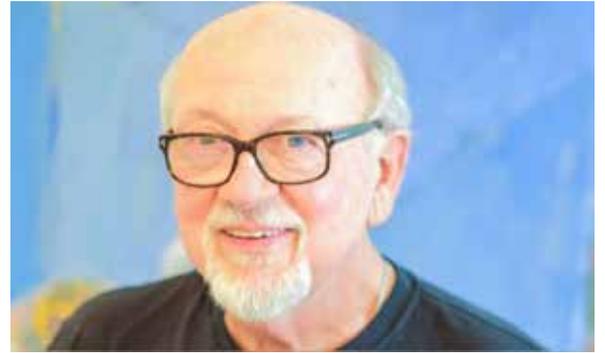
Restrooms in the Community Center – see [site map for locations](#).

**Directions:** From Highway 17, exit at Hamilton Avenue and go west on Hamilton. Turn left at the 3rd traffic signal onto Winchester Blvd. Turn right at the light onto Campbell Ave. Turn right at the next light into the Community Center parking lot.

THU  
29

**To Be Determined**

## in memoriam



### WILLIAM B. "SKIP" LAWRENCE

(1943 - 2024)

One of the truly great artists, teachers and painting mentors, Skip Lawrence passed away at home, Friday evening, January 12, 2024.

He was at peace, comfortable, and surrounded by the love of his family, and supported by the prayers and good wishes of friends far and wide.

Skip had been battling multiple health issues for over a year, including two cancers.

He was indeed "epic," and "a force of nature." He had an absolutely hilarious sense of humor that left his workshop students in stitches even as he imparted his valuable and unique insight.

The world will be a lot less colorful without him.

His family asks for quiet and privacy at this difficult time. Plans for a Celebration of Life at a future date will be forthcoming.

*"Let us live so that when we come to die, even the undertaker will be sorry."*

*Mark Twain*

THIS WORLD IS BUT A CANVAS TO OUR IMAGINATION.

HENRY DAVID THOREAU



# class





Paint Day Party for Cheetahs & Valentines Day

**Narrative Fermentations**

**Saturday, Feb. 3rd**  
**Noon -3 PM**  
 101 E Alma Ave.  
 San Jose, CA 95112

**Tickets: \$40\* per person**  
**Sign up with QR Code Below.**

Join Cheetah Conservation Fund and artist Elvira Rascov at Narrative Fermentations for another exciting painting event. **We will paint two cheetah-themed cards you can share with your loved ones on Valentine's Day!** There will be a short presentation from CCF and volunteers are available for Q&A. No paint experience required! Recieve \$1 off your first beer and grab some food from the food truck.

*See you there!*




[www.cheetah.org](http://www.cheetah.org)  
[www.narrativefermentations.com](http://www.narrativefermentations.com)  
[www.elviragallery.com](http://www.elviragallery.com)

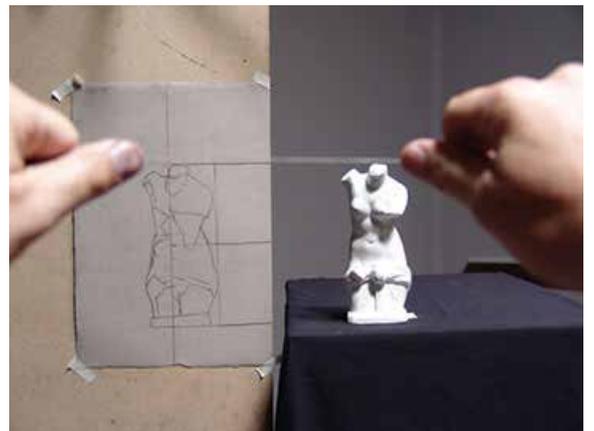
\*50% of ticket proceeds will go to support the cheetahs!

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## sight sizing

*Sight sizing is a method of drawing an object exactly as it appears to the artist. It is done on a one-to-one scale. It was developed in the 19th century, and it builds your ability to see, replicate, and render objects from direct observation.*

IMAGE & TEXT CREDIT: JESSICA RUSSO SCHERR



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# COLOR TEMPERATURE & ORGANIZING YOUR PALETTE

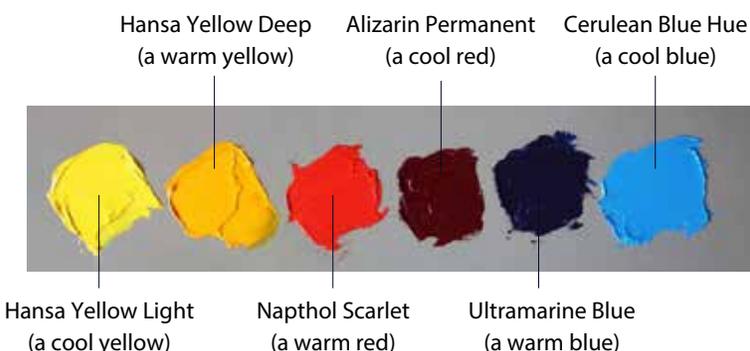
BY MICHAEL CHESLEY JOHNSON

[FULL ARTICLE HERE](#)

## Organizing your palette with color temperature in mind

In my workshops, I stress the importance of having an organized palette. But even more so, I stress that the paint is laid out in a logical progression of temperature. It's much easier to adjust the temperature of color mixtures this way. Is the mixture too warm? If adding more of the cool component doesn't work, move one color over in the cool direction, and add a bit of that. Is the mixture too cool? If adding more of the warm component doesn't work, move one color over in the warm direction, and add a little of that.

Without your colors in the proper sequence, you'll find yourself hunting for the right adjustment color, wasting time, and probably making errors.



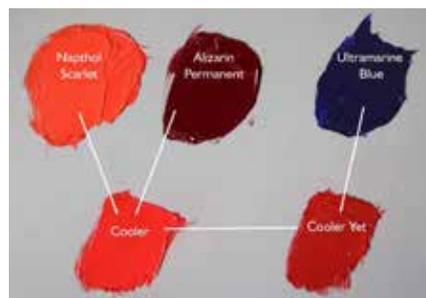
The colors can be laid out in either a line or a circle. I lay out mine in a line, starting with yellow on the left. Why? Because I put my white on that side, next to the yellow, and this way there's less chance for the white to get tainted by a dark color. So, the line starts off with coolish colors (yellows), moves to warm (reds), and ends with cools again (blues). My palette includes two versions of each primary, a warm and a cool, which is also called a split-primary palette.

## Color Thermostat

As I paint, I treat this line more like a circle, mentally joining the cool yellow end to the cool blue end. When I want to adjust the temperature of a color or mixture, I just go around the circle as needed, clockwise or counterclockwise.



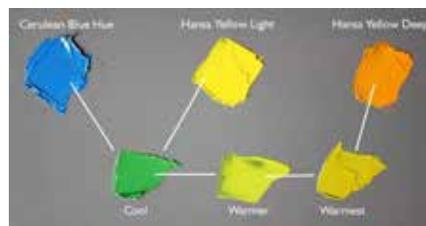
This circle is, of course, the color wheel. But imagine it as a sort of color thermostat, where you can dial the temperature you need by shifting around the wheel. Below are some examples of this technique in action.



## Cooling Colors Down

Let's start with a single color, Naphthol Scarlet. If I want to make it cooler, I add a little of the color next over in the cool direction or Alizarin Permanent. If I want

to make it even cooler, I can move over one more step and add Ultramarine Blue.



## Warming Colors Up

Now let's look at a mixture of two colors. Here I've made a cool green with Cerulean Blue Hue and Hansa Yellow Light. If I want to warm it up, I can add more of the warm component, Hansa Yellow Light. But if I want to push it even more, I can go one more step in the warm direction and add a little Hansa Yellow Deep.

Edvard Munch was a Norwegian painter. His 1893 work, *The Scream*, has become one of Western art's most acclaimed images. His childhood was overshadowed by illness, bereavement, and the dread of inheriting a mental condition that ran in the family. [read more](#)



"Vampire" (1893)  
Edvard Munch (1863-1944)