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## President's Message



Our Annual Member show "The Magic of Watercolor" opens on April 1st. It was exciting to see the painting entries as they were submitted. Many of us, including me, submitted our paintings at the very end of the submission period. I believe this is called "procrastination" and I am guilty as charged. Or is it just human nature to wait until we have to get something done, before doing it. For me, a deadline gets the creative juices flowing and helps me to not linger and overwork a painting. Whatever got you to the submission part, we thank you and appreciate all the members who took the time to enter their paintings. I believe our annual show will be a smashing success!

The reception for the Annual Show is on April 13th at the Addison/Penzak Jewish Community Center. Remember to invite your friends and family. We will play our art scavenger hunt game and give out a prize to the winner.

Nancy Grigsby is our April workshop artist. She graciously gave our members a free demo to get a taste of her style. Please consider signing up for this in-person workshop. It will help you rejuvenate your creative brain and will be a lot of fun. Think Gelli Prints!

The weather has turned nice and hopefully you will come to one of the plein air Paintsites that meet every Thursday. The locations chosen are very varied and accessible, and with this beautiful weather we are having, they promise to be very fun outings. If you have any questions, do reach out to our Paintsites Coordinators, Jane Saltman and Alison Turner. They are very welcoming and helpful.

Happy Spring!

Susan Jochheim



calendar

THU	APRIL 4	Paintsite: Wisteria House (private residence), Santa Cruz
THU	APRIL 11	Paintsite: To Be Determined
SAT	APRIL 13	SCVWS Annual Member Show & Sale at JCC
THU	APRIL 18	Paintsite: Villa Montalvo, Saratoga
SUN	APRIL 21	<b>DEMO:</b> Nancy Grigsby
MON-WED	APRIL 22-24	<b>WORKSHOP:</b> Nancy Grigsby
THU	APRIL 25	Paintsite: Russian Ridge OS, Redwood City

**MEMBERSHIP INQUIRIES**

[membership@scvws.org](mailto:membership@scvws.org)

ANNUAL DUES ARE \$35

**BECOME A MEMBER**

**PLEASE CHECK THE SCVWS CALENDAR OF EVENTS AND THE PAINTSITES WEB PAGE FOR LAST MINUTE UPDATES.**

spotlight



Ng Woon Lam

Ng Woon Lam is a member of the National Watercolor Society (NWS) and the American Watercolor Society (AWS). He learned from Singapore Master Watercolor Artist Gog Sing Hooi who was the founding president of Singapore Watercolor Society, and Associate Professor Emeritus Cheng-Khee Chee (University of Minnesota at Duluth), Associate Professor Don Southard and Professor Susanna Coffey at The School of the Art Institute of Chicago, and Professor Edward Schmidt at New York Academy of Art. His painting style carries Chinese calligraphic strokes showing strong influence from his teacher Gog Sing Hooi. His philosophy of imagemaking is derived from Taiji philosophy. He is constantly searching for balance and harmony in the dynamic imagemaking process. This is similar to the fundamental building of Chinese Painting. His journal related to Chinese and Western calligraphic brushwork was published in 2016. He has been a tenured Associate Professor at the School of Art, Design and Media, Nanyang Technological University, Singapore, since 2019. His journals and publications can be found at Google Scholar. *See the last page in this newsletter for his 7 Fundamentals of Successful Painting.* [website](#)

scvws team

President	Susan Jochheim	president@scvws.org
Finance	Jane Paulson	finance@scvws.org
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Hospitality	Karen Fitt	hospitality@scvws.org
Scholarship/Outreach	Karen Druker	scholarship@scvws.org
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Paintsites	Jane Saltman, Alison Turner	paintsites@scvws.org
Webmaster	(vacant)	webmaster@scvws.org
Newsletter Design	Tanvi Buch	newsletter@scvws.org

**NEWSLETTER SUBMISSIONS**

The deadline for each month's newsletter is the **15th** of the previous month (i.e. **the deadline for May submissions is April 15**). Content received **after the 15th** will be placed in the following month's newsletter.

**Send items by email to the editor** at [newsletter@scvws.org](mailto:newsletter@scvws.org). Please send **concisely-written** entries as text in an email or in a Word .doc exactly as you want them to appear. Images of artwork or supporting illustrations are required. Do **NOT** send PDF documents or other flyers of pre-formatted information. We may edit for space if necessary.

SCVWS presents the 56th Annual Member Show & Sale

APRIL 2024

ADDISON-PENZAK JCC

LOS GATOS, CA

# THE MAGIC OF WATERCOLOR



"THE DUET" BY DALE RUTZ



Reception open to the public  
**Saturday, April 13, 2024**  
1:30 pm to 3:30 pm

Awards Presentation  
**2:00 pm**

**Bring your friends & family!**

Juror: Jean Warren  
[www.jeanwarren.com](http://www.jeanwarren.com)

# CALL FOR ARTISTS

upcoming exhibit

SCVWS Exhibit

Small  
Wonders



June 1 - 30, 2024  
Great Bear Coffee Roasting, Los Gatos  
Reception June 5 4:30-6PM

[Prospectus](#)

[Enter Show](#)



SCVWS Members April 2024  
Instagram Muse Challenge



**"FURRY AND FEATHERED FRIENDS"**



WHAT:



Email a painting to [exhibits@scvws.org](mailto:exhibits@scvws.org) for the current months theme, to be posted and displayed in the SCVWS Instagram gallery. See [www.scvws.org](http://www.scvws.org) Instagram Challenge page for info.



**WIN A PRIZE!**



A monthly raffle will be held and a \$25 gift card awarded to the winner each month.

View entries on SCVWS Instagram @scvalleywatercolorsociety, #scvwsapril2024instagrammusechallenge

**CLICK ON IMAGE FOR DETAILS**

## RULES

- Submission dates: **April 1-30, 2024** (until noon on last day)
- Must be a member to participate
- Create a painting inspired by the current month's theme

## HOW TO SUBMIT

- .jpg file type only - at least 600 x 600 pixels (medium size)
- Ensure the image is clear & cropped - no mats in photo
- Email your image to [exhibits@scvws.org](mailto:exhibits@scvws.org)
- Email subject line: "SCVWS April Instagram Challenge"
- Email body: Type your name, title of piece, size & price
- Your Instagram handle: Include this if you have one.



**to our new members!**

**Jennifer Hammer - San Carlos, CA**

**Kerry Carey - San Jose, CA**

**Kari Kumar - San Jose, CA**

**Elan Lee - San Jose, CA**

## 2024 WORKSHOPS

We are happy to announce our 2024 workshop lineup! Register and reserve your spot quickly!

Your workshops team works hard to bring great artists to share their skills and knowledge. 2024 will have a mix of in-person and online workshops. Please register early so we don't risk having to cancel workshops.

Free online Artist demos (without a subsequent workshop) will be offered in June and August to current SCVWS members.

For more information about each workshop, see the **Current Workshops** tab on our website.

**[ENROLL HERE](#)**

**Instructor/Artist: NANCY GRIGSBY**

"Expressing Your Artistic Inner Voice:  
A Meaningful & Creative Journey in Mixed Media"

Workshop Dates: April 22-24 (3 days)

Demo Date: Sunday, April 21 (1:30 - 4:00 pm)

**\*\*IN PERSON\*\* MEMBER PRICE: \$349**

Instructor website: [www.nmgrigsbystudios.com](http://www.nmgrigsbystudios.com)

**Instructor/Artist: LAURIE GOLDSTEIN-WARREN**

"Easy Dynamic Pouring"

Workshop Dates: September 23-25 (3 days)

Demo Date: Sunday, September 15 (1:30 - 4:00 pm)

**\*\*ONLINE\*\* MEMBER PRICE: \$275**

Instructor website: [www.warrenwatercolors.com](http://www.warrenwatercolors.com)

**Instructor/Artist: RAFAEL DESOTO, JR.**

"Painting California Coastlines"

Workshop Dates: June 10-12, 2024 (3 days)

Demo Date: June 2 (1:30-4:00 pm)

**\*\*ONLINE\*\* MEMBER PRICE: \$225**

Instructor website: [www.rafaeldesotojr.com](http://www.rafaeldesotojr.com)

**Instructor/Artist: ALEXIS LAVINE**

"Design for Success"

Workshop Dates: October 21-23 (3 days)

Demo Date: Sunday, October 20 (1:30 - 4:00 pm)

**\*\*ONLINE\*\* MEMBER PRICE: \$275**

Instructor website: [www.alexislavineartist.com](http://www.alexislavineartist.com)

**QUESTIONS? Email [workshops@scvws.org](mailto:workshops@scvws.org)**

## Intimism

*Intimism is a French term applied to paintings and drawings of quiet domestic scenes.*

IMAGE & TEXT CREDIT: TATE.ORG.UK

SHARE YOUR WORD FROM THE WORLD OF ART AT  
[NEWSLETTER@SCVWS.ORG](mailto:NEWSLETTER@SCVWS.ORG)



SUNLIT INTERIOR  
CIRCA 1920

BY EDOUARD VUILLARD



# nancy grigsby

IN-PERSON  
Workshop

Expressing Your Artistic Inner Voice:  
A Meaningful & Creative Journey in  
Mixed Media

## Workshop dates:

April 22-24, 2024 (3 days)

## Workshop fee:

Member Fee: \$349

**DEMO: Sunday, April 21, 2024**

**(1:30 - 4:00 p.m.)**

## WEBSITE

This is a can't-miss workshop for everyone! It doesn't matter if you are a representational or abstract painter. The main goal of this workshop is to open your creative soul and come away with the knowledge and freedom that will allow your artistic voice to become more evident in all of your work. During this course, you'll discover ways to use acrylics, stencils, stamps, collage, the gel plate, a variety of ephemera, texture, watercolor, and more. You'll leave your inhibitions and hesitations at the classroom door and literally learn to relax and have more fun with your art!

Grigsby's first love is watercolor and her paintings with this sensually fluid, transparent medium are more representational and tend to have an identifiable

subject. In 2002, she entered the world of abstracts with acrylic and mixed media and pointedly keeps these works loose & layered.. Regardless of the medium or style, she wants her work to catch the viewer's eye and invite them to visually and emotionally participate from their own point of view. Her work has been published in Northlight Books' "Splash 11: New Directions" (June, 2010) and she has been a contributing artist/writer to "Watercolor Artist" magazine. She currently lives in Birch Bay, WA, and teaches workshops in the Pacific Northwest and Canada.

**NOTE: THIS WORKSHOP IS IN-PERSON.**

Email [workshops](#) for more information.



## *"Study in Sepia"*

PAINTED EN PLEIN AIR AT  
CAMPBELL HERITAGE THEATRE BY  
EVELYN WESTER

ALL SCVWS MEMBERS  
ARE INVITED TO  
**SUBMIT** A RECENT  
PLEIN-AIR PAINTING TO  
BE FEATURED IN THIS  
MINI EXHIBIT IN THE  
MONTHLY NEWSLETTER.  
[NEWSLETTER@SCVWS.ORG](mailto:NEWSLETTER@SCVWS.ORG)

## mini exhibit

## *"Reflective Mood"*

PAINTED EN PLEIN AIR AT  
CAMPBELL HERITAGE THEATRE BY  
INDIRA BALI





"DREAMS" BY SUSAN JOCHHEIM

**Susan Jochheim's** painting "Dreams" was juried into the Fresh Works 12th Annual Exhibition at the Harrington Gallery located in the Firehouse Arts Center in Pleasanton. The Exhibition runs from March 23rd - May 18th. Reception: March 23rd. The gallery is open Wed-Sat (10 am-5 pm). Website: <https://www.firehousearts.org/venue/firehouse-arts-center/>

## member news

### Rafael DeSoto, Jr. PAINTING WATERCOLOR WETLANDS

**In-person at Pacific Art League**

668 Ramona St., Palo Alto (650) 321-3891

**2 Saturdays: April 13 & April 20 1:30 - 4:30 PM \$180**

**Registration [LINK](#)**



Discover why watercolor is ideal for painting wetlands. Lessons include easy-to-follow techniques for painting riverbanks, grasses, skies, and trees. Learn methods for painting water with ripples and reflections. Special attention given toward helping develop your personal style. Students can expect to complete two paintings.

**SCVWS MEMBERS WHO TEACH WATERMEDIA ARE INVITED TO PUBLICIZE THEIR UPCOMING CLASSES IN THE NEWSLETTER FREE OF CHARGE.**

**EMAIL [newsletter@scvws.org](mailto:newsletter@scvws.org).**

## classes

### Rafael DeSoto, Jr. MASTERING SHAPES & SHADOWS

**In-person at University Art**

2550 El Camino Real, Redwood City  
(408) 483-3393

**Saturday, April 27**

**12:30 - 3:30 PM**

**\$90**

**Registration [LINK](#)**

This class will teach you how to simplify watercolor painting by layering in big shapes while eliminating details. Discover different ways of seeing simply that will help you to paint confidently. Find out where to place shadows and how best to connect values in a composition. Demos will be followed by clear step-by-step practices.





## april

### "Free" International Call for Art – 6x6 (Rochester, NY)

[info](#)

Deadline: April 8, 2024

### 37th September Competition (Alexandria, LA)

[info](#)

Deadline: April 10, 2024

### YICCA 2024 – International Contest of Contemporary Art (a European city to be selected)

[info](#)

Deadline: April 11, 2024

### Birds in Art 2024: Call for Submissions (Wausau, WI)

[info](#)

Deadline: April 15, 2024

### Metro Montage XXIV Juried Exhibition (Marietta, GA)

[info](#)

Deadline: April 16, 2024

### Green Mountain Watercolor Exhibition (Waitsfield, VT)

[info](#)

Deadline: April 17, 2024

### Bowery Gallery 33rd Annual Juried Competition – 2024 (New York, NY)

[info](#)

Deadline: April 20, 2024

## may

### SDWS 44th International Exhibition (San Diego, CA)

[info](#)

Deadline: May 6, 2024

### Toolip International Art Competition (Budapest, Hungary)

[info](#)

Deadline: May 20, 2024

### We're Doing it ALL Wrong – 4th Annual Art Exhibition (Dayton, OH)

[info](#)

Deadline: May 28, 2024

# juried art shows

who  
was the artist?

ANSWER ON [LAST PAGE](#)





WISTERIA HOUSE IN SANTA CRUZ

## PAINTSITES ARTWORK & SITE PHOTOS

### SCVWS Website Paintsite Gallery

NEW: Visit our newly compiled albums in the SCVWS website Paintsites Galleries. See photos of Paintsites artwork and views of the site. Each album is indexed by Paintsite name, beginning June 2023.

### Paintsites Blog

Although discontinued in May 2022, earlier blog posts are still accessible and provide a good synopsis of previous Paintsites events.

### Private Facebook Group

To join, you must be a SCVWS member and have attended a Thursday Paintsite event. For details on joining the Paintsites FB Private Group and upcoming Paintsites, go [here](#).

# thursday paintsites

THU  
4

**Wisteria House (Private Home),  
Santa Cruz**  
**For SCVWS members only**

**Please contact [Paintsites](#) if you plan to attend, and directions will be emailed.**

We have been invited to sketch and paint in the private garden of Wisteria House, a classic Victorian home surrounded by flowering perennials and espaliered wisteria. If our timing is right, the wisteria will put on an amazing show from inside and outside of the property. Washroom facilities on site. Street Parking. Carpooling encouraged.

START SOMEWHERE AND  
MAKE A SERIES OF CORRECTIONS.

DEANE KELLER

### General Information:

The usual start time for Paintsites is flexible. Unless a different start time is announced, the organizers will be there from around 10 am. Since a couple of the sites are remote where mobile service may be absent, the coordinators may be unreachable, or GPS inaccurate, **please check instructions before heading out.** Often people stay until early afternoon, taking a packed lunch to eat at the site.

**Please note:** Should inclement weather or unforeseen events cause cancellation of an event, it will be announced on the "Thursday Paintsites" section of [scvws.org](#) by 8 AM on the day of the event. Cancellation will also be announced by email, but the timing of SCVWS Paintsite emails cannot be guaranteed.

This information is also available from the **Paintsites** details page on the **SCVWS website**, so you can easily retrieve it there.

### Jane Saltman

650-304-8304  
[paintsites@scvws.org](mailto:paintsites@scvws.org)

### Alison Turner

[paintsites@scvws.org](mailto:paintsites@scvws.org)

### Lora Cattell

650-208-6662

THU  
11**To Be Determined**THU  
18**Villa Montalvo**  
**15400 Montalvo Rd., Saratoga**  
[map](#)<http://montalvoarts.org/><https://www.sccgov.org/sites/parks/parkfinder/Pages/Villa-Montalvo.aspx>

Once the grand estate of Senator James Phelan, Villa Montalvo is a lovely mansion surrounded by formal gardens with arbors and statues.

A Paintsites greeter will be located in front of the villa from 10 to 10:15.

Washroom facilities on site.

**Directions:** From Hwy 85, exit at Saratoga Avenue, and drive south 1.8 miles to downtown Saratoga. Turn left at light onto Hwy 9 / Saratoga - Los Gatos Road. Drive 1/3 mile and turn right onto Montalvo Road. Continue approximately 1 mile to Montalvo grounds. Drive past Lot #1 and park in any of the lots closer to the villa.

Please note that some web-based mapping services may direct you to turn onto Mendelsohn from Hwy 9. Do not use these directions; they will lead you to the Exit Gate which is one-way the wrong way. The Main Gate is accessible from Montalvo Road only.

Contact Paintsite Leaders at [Paintsites@scvws.org](mailto:Paintsites@scvws.org) or 650-304-8304

VILLA MONTALVO BY CAROL EVANS



COYOTE RIDGE BY LORA CATTELL

THU  
25**Hike and Sketch at**  
**Russian Ridge Open Space Preserve**  
[map](#)

At the Russian Ridge Open Space Preserve, hikers will see a range of landscapes including ridge vistas, expansive meadows and wildflowers. Hikers will meet at the Russian parking lot. Those who wish sit and paint in one location can set up at the David C. Daniels Nature Center on Alpine Pond, a short walk from the parking lot via the tunnel under Alpine Rd. Hikers will take the Ridge Trail stopping to sketch along the way. We plan to return to the parking area between 12:30 am to 1 pm via the same route.

Washroom facilities at the parking lot. Pack light, bring sun protection, a portable stool, and a snack. Dress in layers because it could be much cooler at the top of the ridge than down in the valley.

**Directions to Russian Ridge Parking Lot:** Drive south (up the hill) on Page Mill Rd until it intersects with Skyline Blvd at the top of the ridge. Continue across Skyline, drive only a few yards, and turn right into the Russian Ridge parking lot. Hikers meet at the parking lot at 10 to 10:15 am.

Contact Paintsite Leaders at [Paintsites@scvws.org](mailto:Paintsites@scvws.org) or 650-304-8304

THE KEY TO SIMPLIFYING AND MAKING BETTER PLEIN AIR PAINTINGS  
IS TO LOSE AS MANY EDGES AS POSSIBLE AND MERGE SHAPES.

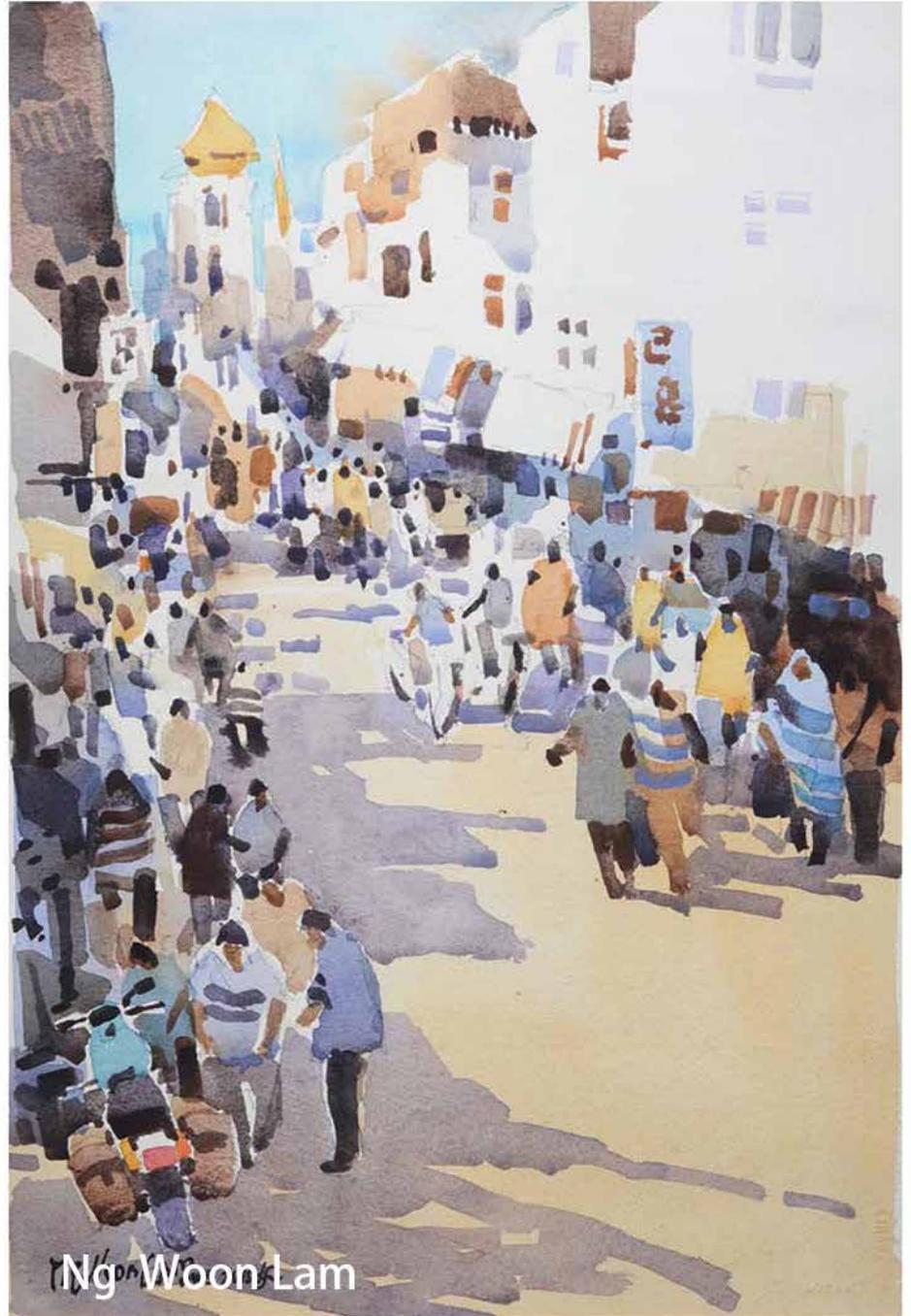
# NG WOON LAM'S 7 FUNDAMENTALS FOR SUCCESSFUL PAINTINGS

AS FEATURED IN WATERCOLOR ARTIST, FALL 2023 ISSUE

## Building Blocks

Ng relies on these seven fundamentals for successful paintings.

- Keep in mind that sketches are key to a smooth painting process.
- Focus on thumbnail value studies.
- Explore design, including space, patterns and colors.
- Learn color theory, particularly the Munsell color system, but avoid depending on prescribed color recipes.
- Play up the interaction between colors and shapes when painting loosely.
- Mix colors on a large palette to create your own swatch combinations. Record the "recipes" for future use.
- Practice brush control.



**Weekend Shoppers**  
(watercolor on paper, 22x15)

Pierre Bonnard was a French painter, illustrator, and printmaker, known especially for the stylized decorative qualities of his paintings and his bold use of color. Intimism (see [Page 6](#)) was most notably practiced by Pierre Bonnard and fellow French painter Édouard Vuillard. [read more](#)



*"Dining Room in the Country" (1913)*  
**Pierre Bonnard (1867-1947)**